

CHICAGO SUZUKI INSTITUTE

2023 REPERTOIRE REVIEW LISTS

Repertoire for the Violin, Viola and Cello Festival Concerts may be chosen from the following lists, depending on enrollment and faculty suggestions made during the week. **Students who review thoroughly and carefully to attain the highest level of musicianship will have the most satisfying experience at the institute!**

REPERTOIRE REVIEW LIST - VIOLIN

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| Book 1 ALL | Book 5 Concerto in a minor, 2nd mvt (Vivaldi)
Country Dance (von Weber)
Concerto in D minor for two violins (Bach) |
| Book 2 Chorus from Judas Maccabaeus (Handel)
Hunters' Chorus (von Weber)
2 Grenadiers (Schumann)
Minuet in G (Beethoven) | Book 6 La Folia (Corelli)
Gavotte (Rameau)
Sonata in D Major, 2nd mvt (Handel) |
| Book 3 Gavotte (Martini)
Gavotte in g minor (Bach)
Humoresque (Dvorak)
Bourree(Bach) | Supp. Rep.:
Adoration (Price – arr. Fine) |
| Supplement Repertoire:
The Boy with Axles in his Hands(Wiggins)
from Music By Black Composers, Vol. 1 | Book 7 Minuet (Mozart)
Allegro (Corelli) |
| Book 4 Concerto no. 5 3rd mvt (Seitz)
Concerto in a minor, 1st mvt
Concerto in D minor for two violins (Bach) | Book 8 Tambourin (Gretry)
Preludio from Sonata in E Minor (Bach) |

Violinists, please bring the following items with you to the Institute: violin, bow, case, rosin, extra strings, shoulder rest or pad if used. Music stand and mute, if in Book 2 or above.

REPERTOIRE REVIEW LIST - VIOLA

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| BOOK 1
All | BOOK 4
Concerto no. 5, 1st mvt. (Seitz)
Concerto in d minor, 3rd mvt. (Vivaldi)
Concerto in G major, 1st and 2nd mvts.
(Telemann) |
| BOOK 2
Chorus from Judas Maccabaeus (Handel)
Hunters Chorus (Weber)
Bourree (Handel)
Witches' Dance (Paganini) | BOOK 5
Sonata in G major, 1st & 2nd mvts. (Marcello
Nina (Pergolesi) |
| BOOK 3
Minuet (Bach)
Humoresque (Dvorak)
Minuet (Mozart) | BOOK 6
Allergo (Fiocco)
Minuets from the G Major Suite(Bach)
Hungarian Dance (Brahms) |

Violists, please bring the following items with you to the Institute: viola, bow, case, rosin, extra strings, shoulder rest or pad, if used. Music stand and mute, if in Book 2 or above.

REPERTOIRE REVIEW LIST - CELLO

BOOK 1 All	Chanson Triste (Tchaikovsky)
BOOK 2 Maytime (Mozart) Minuet 1 (Bach) Chorus from Judas Maccabaeus (Handel) March in G (Bach) Witches' Dance (Paganini) Bourree (Handel)	BOOK 5 (revised) Sonata in e minor mvts. 3 & 4 (Vivaldi) Arioso (Bach) BOOK 6 (revised) Tarantella (Squire) Concerto for 2 cellos (Vivaldi)
BOOK 3 Berceuse (Schubert) Gavotte (Lully) Humoresque (Dvorak) Sup. Rep: Dutchess of Devonshire's Reel (Sancho) arrangement on CSI Weebly	BOOK 7 (revised) Sonata in g minor (Eccles) Largo Gavotte (Popper) BOOK 8 (revised) Allegro Appassionato Scherzo (Van Goens)
BOOK 4 (revised) Sonata in C Major, 2 nd mvt. (Breval)	BOOK 9+ Concerto in Bb Major mvt. 2 (Boccherini)

Cellists, please bring the following items with you to the Institute: cello, bow, case, rosin, extra strings, and rockstop/endpin strap. Music stand and mute, if in Book 2 or above. If you use a seat other than a full-size chair, please bring it with you.

REPERTOIRE REVIEW LIST – PIANO

All piano students will have the opportunity to perform their most polish piece on a recital at the end of the week. Please consult with your private teacher to determine what your "recital" piece should be. This is likely to be a piece the student learned and perhaps even performed in the last 2 – 6 months. In addition, students will have the opportunity to play with string accompaniment in their piano repertoire class. For this we recommend that students prepare a previously performed piece. Playing with strings requires an additional degree of proficiency. We have many string accompaniments to the Suzuki piano repertoire pieces. Please discuss this selection with your private teacher. Book 1 students may prepare a second piece if they wish.