



2023

**GENERAL INFORMATION
AND
SCHEDULES**

STUDENT PROGRAM

TRINITY INTERNATIONAL UNIVERSITY

Deerfield, IL / Campus Map



NUMERICALLY

BUILDINGS & DEPARTMENTS

- Admissions (Petersen Wing - Ground Level)
- Aldeen
- Apartments **a, b, c, d, e, f**
- (AT) Olson Chapel
- Bookstore
- Gundersen Building
- Carlson Hall
- Carlson Hall 111
- Henry Computer Lab
- Clothes Horse (Aldeen)
- Communications/Marketing (Aldeen)
- Financial Aid (Petersen Wing - Lower Level)
- Gundersen Apartment
- Graphic Design (Aldeen)
- Hammer Computer Lab
- Rodine Global Ministry
- Human Resources
- Institutional and Auxiliary Services
- Johnson Hall
- Kantzer Wing
- Lee Center
- Lew Center
- Ludwigson Apartment
- Madsen Hall
- Mail Services (Aldeen)
- Mansion
- McLennan Academic Building
- Meyer Sports Complex
- North Apartment
- Owens Hall
- Peterson Academic Wing
- Petersen Wing
- Quad 1
- Quad 2
- Quad 3
- Quad 4
- Records (Petersen Wing - Lower Level)
- Rockford Room (Mansion)
- Rolfing Library
- Security
- South Apartment
- Student Accounting
- Trinity Hall
- Veenstra
- Counseling Center / Health Services
- Waybright Student Center
- Hinkson Hall (Rodine)
- Melton Multi-Purpose Room (Waybright)
- Hawkins Dining Hall (Waybright)
- Center for Bioethics & Human Dignity

FIELDS

- Softball Field
- Schartner Field
- Baseball Field
- South Fields (2)
- Center Field
- Leslie Frazier Field

ALPHABETICALLY

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- Admissions (Petersen Wing - Ground Level) / **1**
- Aldeen / **2**
- Apartments **a, b, c, d, e, f** / **3**
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FIELDS

- Baseball Field / **102**
- Center Field / **104**
- Leslie Frazier Field / **105**
- Schartner Field / **101**
- Softball Field / **100**
- South Fields (2) / **103**

Room Locations and Abbreviations

Aldeen 111	Aldeen Building, west side of building
Aldeen 202	Aldeen Building, west side of building up half flight of stairs
Carlson 111	Carlson Building, south of Trinity Hall
Chapel L 18-21 and L 24-36	A.T. Olson Chapel, east side of campus, lower level
Lee Center - Fireside Lounge	Lee Center, 2 nd floor, building immediately south of Olson Chapel
Gunderson 123 (G)	C.A. Gunderson Building (2 nd building south of Olson Chapel)
Johnson Hall (JH) 117, 122, Lounge	Johnson Hall Dormitory, west side of campus, west side of building, ground floor north corridor
Kantzer Auditorium	Chapel Building, east side of campus, to left (north) of entrance
Olson Chapel	A.T. Olson Chapel, east side of campus
La Quinta (LQ) Bannockburn Room Illinois Room Board Room	La Quinta Inn and Suites 2000 Lakeside Drive on west side of street, directly west of McLennan Music Wing
Lew 123	Lew Student Center, west of McLennan Music Building
McLennan 111, 112 (McL)	McLennan Academic Wing 1 st floor, through double doors off main lobby
McLennan 152, 174 (McL)	McLennan Music Building, off Atrium
McLennan 161, 169, 170, 171	McLennan Music Building, off Atrium near west side of building (near men's room and couches)
McLennan Practice Rooms	McLennan Music Wing, off Atrium near west side of building
McLennan 209-216	McLennan Academic Wing 2 nd floor, up stairs in Atrium
Melton Hall 1 and 2	Waybright Building (dining hall), towards west side of building
Rodine 125	Rodine Global Ministries, East side of campus, building directly behind the chapel (facing chapel entrance)
Trinity 106	Trinity Hall off 1 st floor lobby
Trinity Lounge	Trinity Hall, east side of lobby
Waybright Commuter Lounge	Waybright Building, southwest corner
Waybright Lantern Lounge	Waybright Building, to right (north) of entrance
Waybright Heritage Room	Waybright Building, adjacent to the student lounge



General Information

Welcome to the Chicago Suzuki Institute (CSI) sponsored by the Barston Suzuki Center at the Music Institute of Chicago. We hope that this week will be exciting and rewarding for everyone!

The **Institute Office** is located in the lobby of the McLennan Academic Building. The office is open daily from 8:00 a.m. to 5:30 p.m. Our staff is ready to assist you if you have any questions or problems during the week. In order to reach the Chicago Suzuki Institute Office during office hours, call **(847) 317-4190**. This phone will not be connected to a voicemail system. If you wish to leave a message after hours you can email us at csi@musicinst.org or call back during office hours.

For **emergencies only**, campus security can be reached at (847) 317-6400. For non-emergency health problems, contact Highland Park Hospital at (847) 432-8000.

Your **registration packet** contains: your nametag (which is your admission to classes), your class schedule, appropriate meal cards, and general information. For security reasons, we ask that you always wear your nametag. Teacher training classes are open only to adults registered for that particular course. Nametags are to be worn to all teacher training classes. Please keep track of your meal card. TIU charges \$10 for each lost meal card.

Orientation will occur for each program after its respective registration period. During orientation, the director of the CSI will welcome participants to the campus and relay important information regarding the week's happenings. It is important for even returning participants to attend their orientation. *The student program orientation is Sunday, July 2nd at 3:30 p.m. in the Chapel.*

The **facilities** of Trinity Conference Center are available for your use and enjoyment. Please remember that we are guests on the campus and must treat these facilities with respect and care. Because the CSI is a family experience, parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct and safety of their children and other valuables while attending the Institute.

Physical activities such as running, ball-throwing, rollerblading, and skateboarding etc., are at no times permitted in the buildings. Bike riders and scooter users, please be considerate of walkers. There are playground areas on campus (near Aldeen behind the bookstore and near Owens Residence Halls).

Trinity's exercise facilities are closed at this time of the year. There are exercise facilities at La Quinta Inn & Suites available for use by those staying in the hotel.

Parking will be available on the main road and in lots labeled C, D, or M. Reference the map included in this packet to find parking lots labeled with these letters. Do not park in the lot near the Mansion or any other lots labeled T. Only those with disability placards or plates may park in accessible parking spots. Do not park in front of fire hydrants. The Village of Bannockburn's Police Department will issue tickets to illegally parked vehicles.

Sunday, July 2nd – Opening Ceremonies

3:30 p.m.	Student Institute Orientation Meeting – Chapel
4:15 p.m. (approx.)	Play-Ins! Violins in Chapel, Pianos in Gunderson 123, Violas in Melton 1 (Waybright Center), and Cellos in McLennan 174.
4:45 p.m.	Orchestra for students who are enrolled. See individual schedules.
7:00 p.m.	Guest Artist Recital: Ifetayo Ali-Landing, cello and Matthew Hagle, piano – Chapel

Classes, Recitals, and More!

Morning classes are scheduled between 8:30 a.m. and 12:30 p.m. every day. Afternoon classes are scheduled between 2:30 and 5:30 p.m. Friday afternoon lesson classes and chamber ensemble classes for Chamber and Advanced students have been rescheduled. Check your schedules carefully!



Student classes are scheduled using information submitted with the application. The booklets contain piece information only as a guide for teacher participant observations. It does not restrict the pieces performed or studied. It is assumed that all students have progressed beyond what was submitted. Each class is described in the paragraphs below.

The "Lesson" class is a time to work individually with the teacher in a master class setting with other students of a similar age and/or level. Bring a polished piece to the "Lesson" class teacher on the first day. A polished piece is a piece that has been prepared to the child's highest ability and is not the current piece. Please ask your home teacher to help determine your polished piece. During the week, the institute teacher may choose to work on other repertoire in addition to the polished piece. Some younger students may have two lesson classes daily instead of a large group experience.

"Small Group" string classes are for tonalization and technique development, often through the study of previously learned repertoire and supplementary materials. Students assigned to chamber music classes are not assigned to a "Small Group" class.

"Music Theory" classes provide reading and theory experience.

"Large Group" classes are for review of string instrument repertoire. Concert pieces are polished, and many motivating and fun activities are shared.

"Piano Performance Class" is designed to provide the pianist with the opportunity to perform, both solo and accompanied by a chamber ensemble, for an audience of his/her peers in an informal atmosphere.

"Enrichment" classes (Music and Movement, Fiddling, Cello Choir, Chimes, and Orchestra) have been assigned to students according to repertoire level, instrument, and age.

Evening activities are occasions for students and families to get to know one another outside of the classroom setting. All institute participants are invited to attend these activities!

Monday:

4:30-6:30 p.m. Tie-dying on the lawn by McLennan. Each CSI 2023 T-Shirt (that was already ordered) will be unique after this fun bonding experience! Time of event depends on individual schedules. If you do not have class, tie-dye at 4:30 p.m. Otherwise, tie-dye at 5:30. Remember that the cafeteria closes at 6:30 p.m.!

Tuesday:

Normal class schedule on July 4th

6:45 p.m. Movie Night (*Tangled*) – Melton Hall 1

Wednesday:

7:00 p.m. Barston Family and Friends Benefit Concert – Chapel

8:30 p.m. Cello Choir Jam in McLennan 174. Intended for teachers and high school students.

Thursday:

6:00 p.m. Fiddle Jam – Melton Hall 1

7:00 p.m. Advanced Program Recital – Chapel

Friday:

Final Festival Concerts! Check the schedule below!

Parent to Parent – Nina Wallenberg will lead educational parent meetings Tuesday through Thursday at 8:30 a.m. in the Waybright Student Center Lounge. See below for each discussion's topic:

Tuesday	Preparing to Practice – Ideas for Practicing Success
Wednesday	Fostering Independence – The Changing Role of the Parent
Thursday	From Ear to Eye – The Aural Route to Music Literacy

Evening Seminars - For cellists – High Schoolers and beyond – the Cello Choir Seminar is back for another year! This opportunity to play through cello choir arrangements with fellow cellists will be held in McLennan 174 on Wednesday, July 5th after the Barston Family and Friends Benefit concert (approx. 8:30 p.m.).

STEAM Enrichment – Suzuki dad and professor of Biomedical Engineering, Robert Scheidt is collaborating with fellow scientists from Marquette University and Michigan State to learn more about the neuromotor processes involved with playing the cello and particularly what occurs when learning a complex task. All cellists capable of playing a c major scale and arpeggio on a full-size instrument are encouraged to participate in short sessions held every half hour throughout the week in Waybright 103 in the Waybright Center. Learn more on our weebly site or drop in to their room and sign up!

Solo Recitals occur Monday through Wednesday at 1:10 p.m. in the Chapel. These concerts feature students selected by audition. As listening and good concert behavior are important parts of the Suzuki experience, all are encouraged to attend! We ask that children sit with their parents, and that audience members enter or leave the concerts only between performances.

A “**Lucky Listener**” prize will be awarded each day to an audience member. To be eligible for the “Lucky Listener” prize, please write your name on your concert program for the 1:15 Student Recital and leave it in the box at the back of the Chapel at the end of the concert. The “Lucky Listener” will be announced at the beginning of the following day's concert. You must be present to collect your prize.

Thursday and Friday – More Classes and Festival Concerts!

The CSI will culminate with a festive afternoon and evening of concerts on Thursday and Friday. Family and friends are cordially invited to attend. The Festival Concerts begin on Thursday at 1:00 p.m. with the Orchestra Concert. *People with a meal card may wish to order a sack lunch for Thursday and/or Friday in order to arrive on time for the concert.* The sign-up sheets for the lunches are in your registration envelope and are due **Monday at 5:00 p.m.** to the CSI front desk in McLennan. Afternoon classes for some participants have been adjusted on Friday in order to accommodate the Festival Concerts. Check your individual schedules carefully!

Thursday

1:00 p.m. - Orchestra Concert – Chapel. Wear your CSI 2023 shirt!

6:00 p.m. – Fiddle Jam – Melton Hall 1

7:00 p.m. - Advanced Program Recital – Chapel

Friday

8:30 a.m. – Cello Festival Concert rehearsal – Chapel (**mandatory** for all cellists)

1:00 p.m. - Chamber Music Ensembles Concerts – Chapel and Kantzer Auditorium

4:30 p.m. - Piano Festival Concert (solo recital) – Chapel and Kantzer Auditorium

6:00 p.m. - Cello Festival Concert – Chapel

7:30 p.m. - Viola and Violin Festival Concert – Chapel

Meals and Housing

Meals for those who have purchased meals will be served in the Hawkins Dining Hall inside the Waybright Center. Be sure to bring your meal card (Lost meal cards will require a \$10 fee to be replaced). Beginning with Dinner, Saturday July 1st through Friday, July 7th, the mealtimes will be as follows:

Breakfast	7:30 - 8:30 a.m.
Lunch	12:00 p.m. - 1:00 p.m. (Sun, 7/2)
	11:00 a.m. - 1:00 p.m. (Mon-Fri)
Dinner	5:30 - 6:30 p.m. (Beginning 7/1)

On Saturday, July 8th, and Sunday, July 9th, mealtimes will be different from the schedule listed above because fewer people will be on campus.

Sat, July 8th Breakfast: 8:00– 8:45 a.m.

Lunch: 12:00 – 1:00 p.m.

Dinner: Boxed option only

Sun, July 9th Breakfast: 8:00– 8:45 a.m.

Lunch: Boxed option only

The cafeteria will not be open for dinner on Sunday, July 9th.

Fresh, which is located in the Waybright Center, sells breakfast **food** and an assortment of lunch options ranging from salads to hamburgers, as well as brewed coffee, tea, and soft drinks throughout the day.

Monday, July 3rd – Friday, July 7th 8:00 a.m. – 2:00 p.m.

There are vending machines in the McLennan building. There is a machine in the Rodine Building that dispenses hot brewed **coffee**. The closest restaurants are located about one mile from campus at Bannockburn Green (Waukegan Road and Half Day Road), and fast food restaurants can be found at the intersection of Half Day Road and US-41.

The **residence hall** is Trinity Hall in the northwest corner of the campus. Room keys are distributed at the Trinity Hall Help Desk. Trinity Hall rooms do not have phones. We ask that the hours of 10:00 p.m. to 7:00 a.m. be designated as courtesy hours. Out of consideration for others, please keep noise to a minimum between these hours.

The Trinity Hall staff, stationed in the lobby of Trinity Hall, will address any issues with housing that occur during your stay. If you cannot find a Trinity staff member, please come find us during office hours in the McLennan lobby. At other hours for emergencies only, campus security can be reached at

(847) 317-6400.

Additional Information – Practicing, Supplies, Internet, and Sincere Appreciation!



Practice rooms are available in the McLennan Music Wing (176, 177, 179 #1-3, 180, 181, and 182). Some of these rooms have pianos in them. In addition to these practice rooms, pianists may use the pianos in other teaching rooms after class hours. String players are encouraged to practice in their dorm/hotel rooms or in vacant classrooms. Sign-up sheets for rooms with pianos will be posted on the doors of the practice rooms every evening. Only pianists may reserve time in rooms with pianos. Please reserve only 30 minutes per person, per day. **Please do not use rooms with pianos unless you are a pianist or need to rehearse with a pianist.**

Performers' Music will have a store open on campus located in the Heritage Room inside Waybright Center. They will carry music, Suzuki recordings, and accessories for the convenience of campers. Their hours will be as follows:

Monday	12:00 p.m. - 4:00 p.m.
Tuesday	9:30 a.m. - 4:00 p.m.
Wednesday	9:30 a.m. - 4:00 p.m.
Thursday	9:30 a.m. - 4:00 p.m.
Friday	9:30 a.m. – 3:00 p.m.

William Harris Lee Violins will be sending a representative to pick up and deliver instruments for repairs and instrument needs. A sign-up sheet will be located in the McLennan lobby for those who need repairs for instruments.

Wireless Internet access is available in all campus buildings. There are no special settings needed to access TIU's wireless network. Client-based email programs are blocked (Outlook). There is access to web-based servers like Yahoo and Gmail.

The Chicago Suzuki Institute wishes to thank William Harris Lee for providing the cellos for the Short-Term Teachers' Courses, the violas for our Viola for Violinists class, the basses for our Bass for Cellists class, and Alden Pianos for providing the pianos used at the Institute.

HAVE A GREAT WEEK!

The Institute Experience

If this is your first Institute, you may be feeling a little overwhelmed. The schedule may seem too intense for your child. Please don't worry! The Institute atmosphere is extremely motivating for the children. They have a variety of activities throughout the day, interact with peers who have the same interests, have classes that are designed for maximum musical growth and fun, fun, fun. To best support your child, try to keep an open mind, be receptive to new ideas, and rest assured that by the end of the day, your child will be bubbling with enthusiasm, albeit tired. If, at any point in the week, the schedule becomes too intense for your child, feel free to skip some of the enrichment classes to give your child some down time.

The lesson class, tone and technique class and repertoire class are the core of the curriculum. In these classes, the teachers will offer practice tips for the whole group as well as specific assignments for your child. You will want to be sure that you attend and take notes during the lesson class, the tone and technique class and the repertoire class. You will want to try all of the new ideas presented outside of class. Find time during the day to practice the lesson assignments. Remember, it is fun for children to play their instrument in a new place: try under a tree, by the pond, or in your dorm/hotel room! Pianists will want to read about practice rooms in the booklet.

In general, the institute teachers will not teach your child to play new pieces in the repertoire. The focus will be on polishing pieces that he/she already knows. This develops a deeper understanding of the music, reinforces new skills, and brings your child's playing to a higher level. There will be times when the teacher will work with other students on a piece your child has yet to begin playing. This is ok. Your child will enjoy these opportunities to rest a bit from playing and to sneak a peek at repertoire they will be playing soon.

Orchestra, music and movement, fiddling and other enrichments classes have been assigned to students according to level and age. (Please see the welcome letter for a description of these classes.) Orchestra and ensemble classes should be at a comfortable level for the child. This means that the repertoire they are playing should be easy! Orchestra and ensemble skills can then be emphasized. Violinists need to have experience playing different parts. Often, playing second violin is harder than playing first violin, as the second violin is not playing the melody. The conductors will often have children switch parts for different pieces.

Solo recitals are a chance for you and your child to hear performances of pieces at all levels. Students were selected for these concerts through an audition process. We hope that you will be inspired by the high level of playing!

Parent Talks will cover a variety of topics. Plan to attend while your child is in orchestra. It is important for you to interact with other parents as you all share many of the joys and concerns!

In addition to the musical aspects, the institute is a place for friendships to be formed and flourish. You and your child will make lasting friends from near and far. It is very exciting to be part of the Suzuki Community!

FOR TEACHERS AND PARENTS... BE JOYFUL FIRST!



Chicago Suzuki Institute Code of Conduct

Inspired by the philosophy of Dr. Shinichi Suzuki

At the core of the Suzuki philosophy is the idea that “every child can be educated.” Teachers and parents come together, believing that their student/child has the ability to learn well and to play with sensitivity, beauty, and enjoyment. Therefore, to foster this attitude within the students, it is necessary to create a lesson/group class/performance environment that is supportive, inspiring, and above all, fun! Parents help create this atmosphere by the verbal and nonverbal expressions of interest in their child’s musical growth.

General Guidelines for Encouragement:

- Show **faith** in your child’s abilities and **enthusiasm** for your child’s efforts
- Show **respect** for the teacher’s expertise, and **honor** your own commitment to the Suzuki philosophy.
- **Enjoy** every moment of the music making process.

Role of the parent in classes at the Chicago Suzuki Institute

Lessons:

- Attendance: Parents are the home teachers, so attending lessons with your child is very important.
- Take notes or ask the teacher if you can record the lesson.
- Let the teacher be the expert. Lesson time is short and the teacher needs all the time available.
- Ask questions, but wait until an appropriate time.
- Actively observe other lessons and encourage your child to do the same. You might learn something you can apply with your own child.
- Turn all communication devices or other electronics to silent so that the class is not disrupted.
- Remember that the lesson is about the child’s development, so please ask other observing family members to maintain a respectful silence.

Group Classes, Enrichment Classes and Orchestra:

Group classes introduce a social aspect to music that engages children to pursue musical excellence together, but above all, they are a learning experience.

- Please arrive in plenty of time for class. Late arrivals mean stopping the entire class for tuning.
- Avoid distracting your child with gestures and critical looks. The student needs to be fully engaged in whatever activity the teacher has planned.
- Avoid the word, “No!” Let’s motivate our students with what they can do.
- Encourage your child to cooperate with the teacher and other students.
- Be an active attendee. Children imitate whatever adults model, so if you are interested in the group class, they will be too.
- Discuss with your child the purposes of group class and what the appropriate behavior should be beforehand.

Role of the student:

- Practice what was presented in class.
- Show respect for students, parents, and teachers.
- Listen to the teacher and react quickly to instructions.
- Remain quietly in rest position while the teacher is talking.
- Listen and watch attentively while other students are playing.
- Eat snacks before or after class.

Special notes for string players:

- Prepare for tuning as soon as the instructor enters the room.
- Sit quietly after being tuned.

Cello Piece Schedule

Please note: This schedule is intended as a guide for observers. It is a general schedule. It does not include any changes to individual schedules (rescheduling Friday afternoon classes, for example, or weekend schedules).

Faculty and students, please consult your individual schedules for precise information!

A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
ACL01A	920s	Saint-Saëns Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Smelser - McLennan 214 (S/T/TH)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL01B	910a	Boccherini Concerto in Bb - I. Allegro moderato	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Smelser - McLennan 214 (M/W/F)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL02A	945s	Elgar Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	A - Smelser - McLennan 214 (S/T/TH)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL02B	920s	Saint-Saëns Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	A - Smelser - McLennan 214 (M/W/F)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL03A	920s	Saint-Saëns Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	A - Revoal - McLennan 213 (S/T/TH)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL03B	910b	Boccherini Concerto in Bb - II. Adagio non troppo	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	A - Revoal - McLennan 213 (M/W/F)		Ens - Francis - Olson Chapel (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL04A	901a	Haydn Concerto in C Major - I. Moderato	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)		Ens - Wallenberg - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	A - Usiskin - McLennan 215 (T/TH)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL04B	920s	Saint-Saëns Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Usiskin - McLennan 215 (M/W/F)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL05A	905s	Hungarian Rhapsody	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	A - Shaw - McLennan 212 (Sun 7/2)		Ens - Kim - Waybright - Melton Hall 1 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL05B	811s	Boccherini G Major Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		A - Shaw - McLennan 212 (Mon)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Chung - Waybright - Melton Hall 2 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL06A	802	Allegro Appassionato	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	A - Friedlander - McLennan 112 (T/TH)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL06B	920s	Saint-Saëns Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	A - Friedlander - McLennan 112 (M/W/F)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL07A	901a	Haydn Concerto in C Major - I. Moderato	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Shaw - McLennan 212 (T/TH)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL07B	910a	Boccherini Concerto in Bb - I. Allegro moderato	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Shaw - McLennan 212 (M/W/F)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL08A	802	Allegro Appassionato	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Shaw - McLennan 212 (Sun 7/2 - Fri)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	A - Hair - La Quinta - Board Room (S/T/TH)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL08B	802	Allegro Appassionato	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Hair - La Quinta - Board Room (M/W/F)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)

(Cello piece schedule, p. 2)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
ACL09A	704	Sicilliene	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Hansen - McLennan 209 (S/T/TH)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL09B	804	Scherzo	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Adv. Tech. - Barston - McLennan 174 (Sun 7/2 - Fri)	Ens - Kaplan - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Hansen - McLennan 209 (M/W/F)		C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL10A	810s	J.C. Bach Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	A - Revoal - McLennan 213 (S/T/TH)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Bolkosky - Trinity Hall - 106 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL10B	804	Scherzo	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	A - Revoal - McLennan 213 (M/W/F)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Wallenberg - Waybright - Commuter Lounge (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL11A	704	Sicilliene	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)		A - Hair - La Quinta - Board Room (Sun 7/2)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Smelser - McLennan 152 (Mon - Thu)	C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL11B	802	Allegro Appassionato	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		A - Hair - La Quinta - Board Room (Mon)	Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Smelser - McLennan 152 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
ACL12	802	Allegro Appassionato	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	A - Friedlander - McLennan 112 (Sun 7/2 - Fri)		Adv. Tech. - Barston - McLennan 152 (Sun 7/2 - Fri)	Ens - Hansen - McLennan 209 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL12	901a	Haydn Concerto in C Major - I. Moderato	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	A - Friedlander - McLennan 112 (Sun 7/2 - Fri)			Ens - Hansen - McLennan 209 (Mon - Thu)	C - Barston - McLennan 174 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL13A	703	Popper Gavotte	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)		Ens - Usiskin - McLennan 215 (Sun 7/2 - Fri)	A - Savot - McLennan 211 (Sun 7/2 - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL13B	704	Sicilliene	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Lee - Waybright - Melton Hall 1 (Sun 7/2 - Fri)		A - Savot - McLennan 211 (Sun 7/2 - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL13C	704	Sicilliene	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)			A - Savot - McLennan 211 (Sun 7/2 - Fri)	Ens - Smelser - McLennan 152 (Mon - Thu)	C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL14A	603	Tarantella	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)			Ens - Kim - Kantzer Auditorium (Sun 7/2)	A - Savot - McLennan 211 (Mon - Fri)	C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL14B	605	Vivaldi Double Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)		Ens - Wallenberg - Waybright - Melton Hall 1 (Sun 7/2 - Fri)		A - Savot - McLennan 211 (Mon - Fri)	C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL14C	606s	Breval Concerto no. 2 in D Major, 1st Mvt.	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Smelser - McLennan 152 (Sun 7/2 - Fri)			A - Savot - McLennan 211 (Mon - Fri)	C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL15A	703	Popper Gavotte	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Smelser - McLennan 152 (Sun 7/2 - Fri)		A - Usiskin - McLennan 215 (Sun 7/2 - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL15B	602	Vivaldi Concerto in D major	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		Ens - Wittrig - Waybright - Commuter Lounge (Sun 7/2 - Fri)	A - Usiskin - McLennan 215 (Sun 7/2 - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)

(Cello piece schedule, p. 3)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
CCL15C	605	Vivaldi Double Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Shaw - McLennan 212 (Sun 7/2 - Fri)	C - Friedlander - McLennan 152 (Sun 7/2)	A - Usiskin - McLennan 215 (Sun 7/2 - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL16A	504	Goltermann Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	A - Revoal - McLennan 213 (M/W/F)	Ens - Hansen - McLennan 209 (Mon - Thu)		Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL16B	601	The Swan	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Shaw - McLennan 212 (Sun 7/2 - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)	A - Revoal - McLennan 213 (M/W/F)			Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL16C	504	Goltermann Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Smelser - McLennan 152 (Sun 7/2 - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)	A - Revoal - McLennan 213 (M/W/F)			Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL17A	504	Goltermann Concerto	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	A - Devenport - McLennan 216 (Sun 7/2 - Fri)	Ens - Hansen - McLennan 209 (Mon - Thu)		Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL17B	501a	Vivaldi Sonata in e minor - Largo (1st mvt)	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	A - Devenport - McLennan 216 (Sun 7/2 - Fri)	Ens - Smelser - McLennan 152 (Mon - Thu)		Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL17C	403	Bach Minuets	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Kim - Kantzer Auditorium (Sun 7/2)	C - Friedlander - McLennan 152 (Mon - Fri)	A - Devenport - McLennan 216 (Sun 7/2 - Fri)			Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL18A	501a	Vivaldi Sonata in e minor - Largo (1st mvt)	Cello Orch. - Smelser - McLennan 152 (Sun 7/2 - Thu)	Ens - Shaw - McLennan 212 (Sun 7/2 - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)		A - Devenport - McLennan 216 (Mon - Fri)		Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
CCL18B	501a	Vivaldi Sonata in e minor - Largo (1st mvt)	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Bolkosky - Trinity Hall - 106 (Sun 7/2 - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)		A - Devenport - McLennan 216 (Mon - Fri)		Clo Choir - Kaplan - McLennan 174 (Mon - Tue)
SCL18	503	Arioso	Orch - Chen - Rodine Rm. 125 (Mon - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	B - Hockett - McLennan 210 (Mon - Fri)	A - Devenport - McLennan 216 (Mon - Fri)		
SCL19A	802	Allegro Appassionato	Orch - Chen - Rodine Rm. 125 (Mon - Thu)			B - Hockett - McLennan 210 (Mon - Fri)		C - Revoal - McLennan 152 (Mon - Tue)	
SCL19B	503-603	Arioso-Tarantella	Orch - Chen - Rodine Rm. 125 (Mon - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	B - Hockett - McLennan 210 (Mon - Fri)		A - Usiskin - McLennan 215 (M/W/F)	
SCL20A	501b	Vivaldi Sonata in e minor - Allegro (2nd mvt)	Orch - Chen - Rodine Rm. 125 (Mon - Thu)		C - Friedlander - McLennan 152 (Mon - Fri)	B - Hockett - McLennan 210 (Mon - Fri)		A - Savot - McLennan 211 (Mon - Fri)	
SCL20B	403-501a	Bach Minuets-Vivaldi Sonata in e minor - Largo (1st mvt)	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Usiskin - McLennan 215 (Mon - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)			A - Savot - McLennan 211 (Mon - Fri)	
SCL21A	402a-403	Marcello Sonata: Adagio-Bach Minuets	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Usiskin - McLennan 215 (Mon - Fri)	C - Friedlander - McLennan 152 (Mon - Fri)			A - Ourada - McLennan 214 (Mon - Fri)	
SCL21B	401a	Breval Sonata in C Major:Allegro	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Usiskin - McLennan 215 (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)			A - Ourada - McLennan 214 (Mon - Fri)	

(Cello piece schedule, p. 4)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
SCL22A	312	Allegro Moderato	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Usiskin - McLennan 215 (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)		A - Wen - McLennan 216 (Mon - Fri)	
SCL22B	311-312	La Cinquantaine-Allegro Moderato	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Savot - McLennan 211 (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)		A - Wen - McLennan 216 (Mon - Fri)	
SCL23	310-311	Humoresque-La Cinquantaine	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Savot - McLennan 211 (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)		A - Wallenberg - McLennan 213 (Mon - Fri)	
SCL24A	308-309	Gavotte in c minor-Minuet 3	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Savot - McLennan 211 (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)		A - Shaw - McLennan 212 (M/W/F)	
SCL24B	306-308	Scherzo-Gavotte in c minor	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)		C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)	B - Revoal - McLennan 214 (Mon - Fri)	A - Shaw - McLennan 212 (M/W/F)	
SCL25A	306-307	Scherzo-Minuet in G	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)		C - Hockett - McLennan 174 (Mon - Fri)	Ce/Va Enr. - Friedlander - McLennan 112 (Mon - Fri)	B - Revoal - McLennan 214 (Mon - Fri)		A - Savot - McLennan 211 (Mon - Fri)
SCL25B	303	Lully Gavotte	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)			A - Savot - McLennan 211 (Mon - Fri)
SCL26A	306-307	Scherzo-Minuet in G	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	A - Ourada - Waybright - Commuter Lounge (Mon - Fri)	C - Hockett - McLennan 174 (Mon - Fri)		B - Revoal - McLennan 214 (Mon - Fri)		
SCL26B	303	Lully Gavotte	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	A - Ourada - Waybright - Commuter Lounge (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)	B - Revoal - McLennan 214 (Mon - Fri)		
SCL27A	301	Berceuse	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)	A - Ourada - McLennan 213 (Mon - Fri)		
SCL27B	211-213	The Two Grenadiers-Bourree	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)	A - Ourada - McLennan 213 (Mon - Fri)		
SCL28A	208	March in G	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)		A - Friedlander - McLennan 112 (Mon - Fri)	
SCL28B	204-208	Minuet 3-March in G	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Gauntlett - McLennan 214 (Mon - Fri)		C - Shaw - McLennan 174 (Mon - Fri)		A - Friedlander - McLennan 112 (Mon - Fri)	
SCL29A	208-209	March in G-Witches Dance	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)	A - Ourada - McLennan 210 (Mon - Fri)	C - Shaw - McLennan 174 (Mon - Fri)			
SCL29B	204	Minuet 3	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Gauntlett - McLennan 214 (Mon - Fri)	A - Ourada - McLennan 210 (Mon - Fri)	C - Shaw - McLennan 174 (Mon - Fri)			
SCL30A	206	Hunters' Chorus	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Hockett - McLennan 210 (Mon - Fri)	A - Savot - McLennan 211 (Mon - Fri)	C - Shaw - McLennan 174 (Mon - Fri)			

(Cello piece schedule, p. 5)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
SCL30B	202-204	May Time-Minuet 3	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Gauntlett - McLennan 214 (Mon - Fri)	A - Savot - McLennan 211 (Mon - Fri)	C - Shaw - McLennan 174 (Mon - Fri)			
SCL31	115-117	Etude-Minuet in C	B - Hockett - McLennan 210 (Mon - Thu)		A - Gross - La Quinta - Illinois Room (Mon - Fri)		C - Barston - McLennan 174 (Mon - Fri)		
SCL32	114-115	Rigadoon-Etude	B - Hockett - McLennan 210 (Mon - Thu)	A - Hansen - McLennan 209 (Mon - Fri)			C - Barston - McLennan 174 (Mon - Fri)		
SCL33A	114	Rigadoon	B - Hockett - McLennan 210 (Mon - Thu)	A - Gross - La Quinta - Illinois Room (Mon - Fri)			C - Barston - McLennan 174 (Mon - Fri)		
SCL33B	105-109	Go Tell Aunt Rhody-Perpetual Motion in D major		A - Gross - La Quinta - Illinois Room (Mon - Fri)	B - Hansen - McLennan 209 (Mon - Thu)		C - Barston - McLennan 174 (Mon - Fri)		
SCL34A	103-104	Lightly Row-Song of the Wind	A - Hansen - McLennan 209 (Mon - Thu)		B - Hansen - McLennan 209 (Mon - Thu)		C - Barston - McLennan 174 (Mon - Fri)		
SCL34B	001	Pre-Twinkle	A - Hansen - McLennan 209 (Mon - Thu)		B - Hansen - McLennan 209 (Mon - Thu)				

Violin Piece Schedule

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
AVN01A	935s	Bruch Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Bolkosky - Trinity Hall - 106 (S/T/TH)	Ens - Chung - Waybright - Melton Hall 2 (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN01B	926s	Haydn Concerto in C Major	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)		A - Bolkosky - Trinity Hall - 106 (M/W/F)	Ens - Kim - Waybright - Melton Hall 1 (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN02A	808s	Souvenir de Sarasate	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Bolkosky - Trinity Hall - 106 (S/T/TH)	Ens - Kim - Kantzer Auditorium (Sun 7/2)		C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN02B	801b	Eccles Sonata in g minor - Courante	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Bolkosky - Trinity Hall - 106 (M/W/F)		Ens - Chung - Waybright - Melton Hall 2 (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN03A	926s	Haydn Concerto in C Major	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	Ens - Wittrig - Waybright - Commuter Lounge (Sun 7/2 - Fri)	A - Francis - Chapel L-25 (S/T/TH)		C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN03B	710s	Czardas	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	Ens - Wittrig - Waybright - Commuter Lounge (Sun 7/2 - Fri)	A - Francis - Chapel L-25 (M/W/F)		C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN04A	801a	Eccles Sonata in g minor - Grave	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Francis - Chapel L-25 (S/T/TH)		Ens - Wallenberg - Waybright - Commuter Lounge (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN04B	935s	Bruch Concerto	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Francis - Chapel L-25 (M/W/F)		Ens - Wallenberg - Waybright - Commuter Lounge (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN05A	917s	Scene de Ballet		Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)				C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN06A	704	Bach Concerto in a minor	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Chung - Chapel L-19 (S/T/TH)		Ens - Francis - Olson Chapel (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
AVN06B	901c	Mozart Concerto in A major - Rondo	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Adv. Tech. - Wittrig - Waybright - Melton Hall 2 (Sun 7/2 - Fri)	A - Chung - Chapel L-19 (M/W/F)		Ens - Bolkosky - Trinity Hall - 106 (Mon - Thu)	C - Bolkosky - Waybright - Melton Hall 1 (Mon - Tue)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN07A	851s	Mozart Concerto in G Major	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Bolkosky - Trinity Hall - 106 (Sun 7/2 - Fri)		C - Brasch - Chapel L-21 (Sun 7/2 - Fri)		A - Gonzalez - Waybright - Commuter Lounge (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN07B	711s	Vocalise - Rachmaninoff	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)			C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	Ens - Bolkosky - Trinity Hall - 106 (Mon - Thu)	A - Gonzalez - Waybright - Commuter Lounge (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)

(Violin piece schedule, p. 2)

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Faculty and students, please consult your individual schedules for precise information!

A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
CVN07C	707	Corelli Allegro	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)			C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	Ens - Bolkosky - Trinity Hall - 106 (Mon - Thu)	A - Gonzalez - Waybright - Commuter Lounge (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN08A	706	Bach Courante	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Bolkosky - Trinity Hall - 106 (Sun 7/2 - Fri)		C - Brasch - Chapel L-21 (Sun 7/2 - Fri)		A - Francis - Chapel L-25 (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN08B	704	Bach Concerto in a minor	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		Ens - Wallenberg - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)		A - Francis - Chapel L-25 (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN08C	605	Handel Sonata No. 4	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		Ens - Usiskin - McLennan 215 (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)		A - Francis - Chapel L-25 (Mon - Fri)	Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN09A	603	Fiocco Allegro	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Kim - Kantzer Auditorium (Sun 7/2)		C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	A - Jackson - La Quinta - Bannockburn (Mon - Fri)		Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN09B	602	Handel Sonata No. 3	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		Ens - Usiskin - McLennan 215 (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	A - Jackson - La Quinta - Bannockburn (Mon - Fri)		Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN09C	601	La Folia	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		Ens - Wittrig - Waybright - Commuter Lounge (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	A - Jackson - La Quinta - Bannockburn (Mon - Fri)		Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN10A	603	Fiocco Allegro	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Bolkosky - Trinity Hall - 106 (Sun 7/2 - Fri)	A - Wittrig - Chapel L-36 (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)			Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
CVN10B	602	Handel Sonata No. 3	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		A - Wittrig - Chapel L-36 (Sun 7/2 - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	Ens - Wallenberg - Waybright - Commuter Lounge (Mon - Thu)		Vla for Vln - Chung - Waybright - Melton Hall 2 (Mon - Tue)
SVN11	604-807s	Rameau Gavotte-On Wings of Song - Mendelssohn	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Yamada - Carlson 111 (Mon - Fri)		C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)		A - Bolkosky - Waybright - Commuter Lounge (Mon - Tue)
SVN12	602-603	Handel Sonata No. 3-Fiocco Allegro	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Yamada - Carlson 111 (Mon - Fri)	A - Jackson - La Quinta - Bannockburn (Mon - Fri)	C - Brasch - Chapel L-21 (Sun 7/2 - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)		
SVN13	502-507	Vivaldi Concerto in a minor, 2nd mvt.-Bach double, 1st mvt, 1st Violin	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Yamada - Carlson 111 (Mon - Fri)		A - Jackson - La Quinta - Bannockburn (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	C - Wittrig - Chapel L-21 (Mon - Fri)	
SVN14	404-407	Vivaldi Concerto in a minor, 1st mvt.-Bach Double, 1st mvt., 2nd violin	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Wittrig - Chapel L-36 (Mon - Fri)		A - Smelser - Chapel L-18 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	C - Wittrig - Chapel L-21 (Mon - Fri)	
SVN15	404-407	Vivaldi Concerto in a minor, 1st mvt.-Bach Double, 1st mvt., 2nd violin	Orch - Chen - Rodine Rm. 125 (Mon - Thu)	B - Wittrig - Chapel L-36 (Mon - Fri)		Fid. - Wiegman - Chapel L-20 (Mon - Fri)	A - Smelser - Chapel L-18 (Mon - Fri)	C - Wittrig - Chapel L-21 (Mon - Fri)	

(Violin piece schedule, p. 3)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
SVN16	401-404	Seitz Concerto No. 2, 3rd-Vivaldi Concerto in a minor, 1st mvt.	Orch - Chen - Rodine Rm. 125 (Mon - Thu)		B - Smelser - Chapel L-18 (Mon - Fri)	A - Yamada - Carlson 111 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	C - Wittrig - Chapel L-21 (Mon - Fri)	
SVN17A	402-404	Seitz Concerto No. 5, 1st Mvt.-Vivaldi Concerto in a minor, 1st mvt.	Orch - Chen - Rodine Rm. 125 (Mon - Thu)		B - Smelser - Chapel L-18 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)		C - Wittrig - Chapel L-21 (Mon - Fri)	A - Wittrig - Chapel L-36 (Mon - Fri)
SVN17B	307	Bourree	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	C - Gonzalez - Chapel L-34 (Mon - Fri)	B - Smelser - Chapel L-18 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)			A - Wittrig - Chapel L-36 (Mon - Fri)
SVN18	305-308s	Becker Gavotte-Deserted Garden - Price	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	C - Gonzalez - Chapel L-34 (Mon - Fri)		B - Wittrig - Waybright - Melton Hall 2 (Mon - Fri)		A - Brasch - Chapel L-33 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)
SVN19	304	Humoresque	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	C - Gonzalez - Chapel L-34 (Mon - Fri)		B - Wittrig - Waybright - Melton Hall 2 (Mon - Fri)	A - McCoy-Sulentic - Chapel L-38 (Mon - Fri)		Fid. - Wiegman - Chapel L-20 (Mon - Fri)
SVN20	304	Humoresque	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	C - Gonzalez - Chapel L-34 (Mon - Fri)		B - Wittrig - Waybright - Melton Hall 2 (Mon - Fri)	A - Yamada - Carlson 111 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	
SVN21	301-303	Martini Gavotte-Gavotte in g minor	Orch - Yoo - Waybright - Melton Hall 2 (Mon - Thu)	C - Gonzalez - Chapel L-34 (Mon - Fri)	B - McCoy-Sulentic - Chapel L-38 (Mon - Fri)			A - Wittrig - Chapel L-36 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)
SVN22	209-212	Gavotte from Mignon-Boccherini Minuet	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	A - Brasch - Chapel L-33 (Mon - Fri)	B - McCoy-Sulentic - Chapel L-38 (Mon - Fri)		C - Wittrig - Chapel L-21 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	
SVN23A	209	Gavotte from Mignon	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)		B - McCoy-Sulentic - Chapel L-38 (Mon - Fri)	A - Chung - Chapel L-19 (M/W/F)	C - Wittrig - Chapel L-21 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	
SVN23B	206-207	Bourree-The Two Grenadiers	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)		Fid. - Wiegman - Chapel L-20 (Mon - Fri)	A - Chung - Chapel L-19 (M/W/F)	C - Wittrig - Chapel L-21 (Mon - Fri)		B - Yamada - Carlson 111 (Mon - Fri)
SVN24	206-211	Bourree-Minuet in G	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	A - Francis - Chapel L-25 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)		C - Wittrig - Chapel L-21 (Mon - Fri)		B - Yamada - Carlson 111 (Mon - Fri)
SVN25	205-206	Waltz-Bourree	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	A - McCoy-Sulentic - Chapel L-38 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)		C - Wittrig - Chapel L-21 (Mon - Fri)		B - Yamada - Carlson 111 (Mon - Fri)
SVN26A	201-203	Chorus from Judas Maccabaeus-Hunters' Chorus	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)		Fid. - Wiegman - Chapel L-20 (Mon - Fri)	B - Wittrig - Chapel L-36 (Mon - Fri)	C - Wittrig - Chapel L-21 (Mon - Fri)	A - Yamada - Carlson 111 (Mon - Fri)	
SVN26B	116-117	The Happy Farmer-Gossec Gavotte	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	C - Chung - Chapel L-21 (Mon - Fri)	Fid. - Wiegman - Chapel L-20 (Mon - Fri)	B - Wittrig - Chapel L-36 (Mon - Fri)		A - Yamada - Carlson 111 (Mon - Fri)	
SVN27	113-115	Minuet 1-Minuet 3		C - Chung - Chapel L-21 (Mon - Fri)	A - McDonald - Chapel L-30 (Mon - Fri)	B - Wittrig - Chapel L-36 (Mon - Fri)			
SVN28A	112	Etude		C - Chung - Chapel L-21 (Mon - Fri)	A - Yamada - Carlson 111 (Mon - Fri)	B - Wittrig - Chapel L-36 (Mon - Fri)			

(Violin piece schedule, p. 4)

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
SVN28B	109-111	Perpetual Motion-Andantino		C - Chung - Chapel L-21 (Mon - Fri)	A - Yamada - Carlson 111 (Mon - Fri)		B - Brasch - Chapel L-33 (Mon - Fri)		
SVN29	108-109	Allegro-Perpetual Motion	A - Wittrig - Chapel L-36 (Mon - Fri)	C - Chung - Chapel L-21 (Mon - Fri)			B - Brasch - Chapel L-33 (Mon - Fri)		
SVN30	103-107	Song of the Wind-Long, Long Ago	A - Gonzalez - Chapel L-34 (Mon - Fri)	C - Chung - Chapel L-21 (Mon - Fri)			B - Brasch - Chapel L-33 (Mon - Fri)		
SVN31A	101	Twinkle	A - McDonald - Chapel L-30 (Mon - Fri)	C - Chung - Chapel L-21 (Mon - Fri)	B - Brasch - Chapel L-33 (Mon - Fri)				
SVN31B	102	Lightly Row	A - McDonald - Chapel L-30 (Mon - Fri)		B - Brasch - Chapel L-33 (Mon - Fri)				
SVN32	001	Pre-Twinkle	A - Brasch - Chapel L-33 (Mon - Fri)		B - Brasch - Chapel L-33 (Mon - Fri)				

Piano Piece Schedule

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A-Class	Piece #	Pieces	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
APN01A	909s	Sonata in E Flat Major no.62, Hob XVI:52 I. Allegro	Adv. Tech. - Hagle - McLennan 161 (Sun 7/2 - Fri)	Conducting - Chen - McLennan 161 (Tue)	A - Hagle - McLennan 161 (Sun 7/2 - Mon)		Ens - Francis - Olson Chapel (Mon - Thu)	A - Aznavoorian - McLennan 161 (Tue)	C - Baker - Kantzer Auditorium (Mon)
APN01B	713s	Abegg Variations by R. Schumann	Adv. Tech. - Hagle - McLennan 161 (Sun 7/2 - Fri)	Conducting - Chen - McLennan 161 (Tue)	A - Hagle - McLennan 161 (Sun 7/2 - Mon)	Ens - Kim - Kantzer Auditorium (Sun 7/2)		A - Aznavoorian - McLennan 161 (Tue)	C - Baker - Kantzer Auditorium (Mon)
APN02A	720s	Prokofiev, The Montagues and Capulets Op 75, No 6 from Romeo and Juliet	Adv. Tech. - Hagle - McLennan 161 (Sun 7/2 - Fri)	A - Hagle - McLennan 161 (Sun 7/2 - Mon)			Ens - Kim - Waybright - Melton Hall 1 (Mon - Thu)		A - Aznavoorian - McLennan 161 (Tue)
APN02B	603	Invention No. 8	Adv. Tech. - Hagle - McLennan 161 (Sun 7/2 - Fri)	A - Hagle - McLennan 161 (Sun 7/2 - Mon)		Ens - Wallenberg - Waybright - Melton Hall 1 (Sun 7/2 - Fri)			A - Aznavoorian - McLennan 161 (Tue)
CPN03A	507	Waltz in A Minor		Conducting - Chen - McLennan 161 (Tue)	Ens - Wallenberg - Waybright - Melton Hall 1 (Sun 7/2 - Fri)	A - Hagle - McLennan 161 (Sun 7/2 - Mon)	A - Aznavoorian - McLennan 161 (Tue)		C - Baker - Kantzer Auditorium (Mon)
CPN03B	504	Beethoven Sonatina in F Major, 1st Mvt,		Conducting - Chen - McLennan 161 (Tue)		A - Hagle - McLennan 161 (Sun 7/2 - Mon)	A - Aznavoorian - McLennan 161 (Tue)		C - Baker - Kantzer Auditorium (Mon)
SPN04	406a-508	Sonata in G Major - Allegro, ma non troppo-The Cuckoo			Music Theory - Baker - Kantzer Auditorium (Mon - Fri)		A - Fraser - Gunderson 123 (Mon - Fri)		C - Kim - Olson Chapel (Mon - Thu)
SPN05	401-504	Mozart Rondo - Beethoven Sonatina in F Major, 1st Mvt,			Music Theory - Baker - Kantzer Auditorium (Mon - Fri)			A - Fraser - Gunderson 123 (Mon - Fri)	C - Kim - Olson Chapel (Mon - Thu)
SPN06	213-307	Children at Play- Ecossaise		Music Theory - Baker - Kantzer Auditorium (Mon - Fri)		C - Baker - Kantzer Auditorium (Mon - Fri)		A - Tio - Olson Chapel (Mon - Fri)	
SPN07	303a-501	Kuhlau Sonatina in C Major - I. Allegro-Fur Elise		Music Theory - Baker - Kantzer Auditorium (Mon - Fri)		C - Baker - Kantzer Auditorium (Mon - Fri)	A - Lee - McLennan 171 (Mon - Fri)		
SPN08	201-211	Ecossaise-Petzold Minuet in G Major from Anna Magdalena		A - Lee - McLennan 171 (Mon - Fri)		C - Baker - Kantzer Auditorium (Mon - Fri)		Music Theory - Baker - Kantzer Auditorium (Mon - Fri)	
SPN09A	201-204	Ecossaise-Bach Minuet in G Major				C - Baker - Kantzer Auditorium (Mon - Fri)		Music Theory - Baker - Kantzer Auditorium (Mon - Fri)	
SPN09B	115-119	Goodbye to Winter-Musette			C - Kim - Olson Chapel (Mon - Fri)			Music Theory - Baker - Kantzer Auditorium (Mon - Fri)	
SPN10	112-119	Little Playmates-Musette		A - Tio - Gunderson 123 (Mon - Fri)	C - Kim - Olson Chapel (Mon - Fri)				
SPN11A	101-110	Twinkle-Au Clair de la Lune					Music Theory - Baker - Kantzer Auditorium (Mon - Fri)		

Viola Piece Schedule

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Faculty and students, please consult your individual schedules for precise information!

A-Class	Piece #	Pieces	8:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM
CVA01A	506c	Bach Suite no. 1 - Gigue	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)		C - Gonzalez - Chapel L-34 (Mon - Fri)	Ens - Chung - Waybright - Melton Hall 2 (Mon - Thu)	A - Chung - Waybright - Melton Hall 2 (Mon - Thu)
CVA01B	408b	Concerto in G for 2 Violas - Allegro	Orch - Kaplan - McLennan 174 (Sun 7/2 - Thu)	Ens - Usiskin - McLennan 215 (Sun 7/2 - Fri)	C - Gonzalez - Chapel L-34 (Mon - Fri)		A - Chung - Waybright - Melton Hall 2 (Mon - Thu)
SVA02	208	Witches' Dance	Orch - Ourada - Waybright - Melton Hall 1 (Mon - Thu)	B - Gonzalez - Chapel L-34 (Mon - Fri)	C - Gonzalez - Chapel L-34 (Mon - Fri)		A - Smelser - Chapel L-18 (Mon - Fri)
SVA03	107-117	May Song-Minuet 3		B - Gonzalez - Chapel L-34 (Mon - Fri)	C - Gonzalez - Chapel L-34 (Mon - Fri)		A - Smelser - Chapel L-18 (Mon - Fri)

Cello Faculty Schedule

Please note: This schedule is intended as a guide for observers. It is a general schedule of student classes. It does not include any changes to individual schedules (rescheduling Friday afternoon classes, for example, or weekend schedules).

Faculty and students, please consult your individual schedules for precise information!

Name	08:30 AM	09:30 AM	10:30 AM	11:30 AM	02:30 PM	03:30 PM	04:30 PM
Amy Barston		Adv. Tech. Class CL Bks. 07 - 10+ - McLennan 174		Adv. Tech. Class CL Bks. 07 - 10+ - McLennan 152	Repertoire CL Bk. 01 - McLennan 174	Repertoire CL Bks. 08 - 10+ - McLennan 174	
Pam Devenport	Teacher Course Session TCL05/TSPASP - McLennan 216	Teacher Course Session TCL05/TSPASP - McLennan 216	Teacher Course Session TCL05/TSPASP - McLennan 216	Lesson Class CL Bks. 04 - 05 - McLennan 216	Lesson Class CL Bk. 05 - McLennan 216		
Avi Friedlander		Lesson Class CL Bks. 08 - 09 - McLennan 112	Repertoire CL Bks. 04 - 06 - McLennan 152	Cello/Viola Enrichment SCL22A-SCL25A - McLennan 112	Lesson Class CL Bk. 08/CL Bk. 10+ - McLennan 112	Lesson Class CL Bk. 02 - McLennan 112	
Rachel Gauntlett		Tone & Tech CL Bk. 02 - McLennan 214					
Sally Gross		Lesson Class CL Bk. 01 - La Quinta - Illinois Room	Lesson Class CL Bk. 01 - La Quinta - Illinois Room		Teacher Course Session TCL01 - La Quinta - Illinois Room	Teacher Course Session TCL01 - La Quinta - Illinois Room	Teacher Course Session TCL01 - La Quinta - Illinois Room
Nancy Hair	Teacher Course Session TCL08/TCLPR - La Quinta - Board Room	Teacher Course Session TCL08/TCLPR - La Quinta - Board Room	Lesson Class CL Bk. 07/CL Bk. 08 - La Quinta - Board Room		Lesson Class CL Bk. 08 - La Quinta - Board Room		
Abbey Hansen	Lesson Class CL Bks. 00 - 01 - McLennan 209 Mon-Thu	Lesson Class CL Bk. 01 - McLennan 209	Tone & Tech CL Bks. 00 - 01 - McLennan 209 Mon-Thu	Lesson Class CL Bk. 07/CL Bk. 08 - McLennan 209	Chm. Coach. ENS14 - McLennan 209 Mon-Thu		
Carey Beth Hockett	Tone & Tech CL Bk. 01 - McLennan 210 Mon-Thu	Tone & Tech CL Bks. 02 - 03 - McLennan 210	Repertoire CL Bks. 03 - 04 - McLennan 174	Tone & Tech CL Bks. 05 - 08 - McLennan 210	Teacher Course Session TCLGC - McLennan 210	Teacher Course Session TCLGC - McLennan 210	Teacher Course Session TCLGC - McLennan 210
Aaron Kaplan	Orchestra / - McLennan 174 Mon-Thu		Chm. Coach. ENS18 - Waybright - Melton Hall 2				Cello Choir CL Bks. 04 - 10+ - McLennan 174 Mon-Thu
Carol Ourada	Orchestra / - Waybright - Melton Hall 1 Mon-Thu	Lesson Class CL Bk. 03 - Waybright - Commuter Lounge	Lesson Class CL Bk. 02 - McLennan 210		Lesson Class CL Bks. 02 - 03 - McLennan 213	Lesson Class CL Bk. 04 - McLennan 214	
Alex Revoal		Lesson Class CL Bk. 08 - McLennan 213	Lesson Class CL Bk. 10/CL Bk. 10+ - McLennan 213	Lesson Class CL Bks. 05 - 06 - McLennan 213	Tone & Tech CL Bk. 03 - McLennan 214	Repertoire CL Bks. 06 - 08 - McLennan 152	
Carlynn Savot		Tone & Tech CL Bk. 03 - McLennan 211	Lesson Class CL Bk. 02 - McLennan 211	Lesson Class CL Bk. 07 - McLennan 211	Lesson Class CL Bk. 06 - McLennan 211	Lesson Class CL Bks. 04 - 05 - McLennan 211	Lesson Class CL Bk. 03 - McLennan 211
Laura Shaw		Chm. Coach. ENS15 - McLennan 212	Lesson Class CL Bk. 08/CL Bk. 10+ - McLennan 212	Repertoire CL Bks. 02 - 03 - McLennan 174	Lesson Class CL Bk. 09/CL Bk. 10 - McLennan 212	Lesson Class CL Bk. 03 - McLennan 212	
Linc Smelser	Cello Orchestra CL Bks. 04 - 10+ - McLennan 152 Mon-Thu	Chm. Coach. ENS13 - McLennan 152	Lesson Class CL Bk. 10+ - McLennan 214	Lesson Class CL Bk. 10/CL Bk. 10+ - McLennan 214	Chm. Coach. ENS16 - McLennan 152 Mon-Thu		
Laura Usiskin		Tone & Tech CL Bks. 03 - 05 - McLennan 215	Chm. Coach. ENS07 - McLennan 215	Lesson Class CL Bks. 06 - 07 - McLennan 215	Lesson Class CL Bk. 09/CL Bk. 10+ - McLennan 215	Lesson Class CL Bks. 05 - 06 - McLennan 215	
Nina Wallenberg			Chm. Coach. ENS05 - Waybright - Melton Hall 1	Chm. Coach. ENS04 - Waybright - Melton Hall 1	Chm. Coach. ENS08 - Waybright - Commuter Lounge Mon-Thu	Lesson Class CL Bk. 03 - McLennan 213	
Julia Wen						Lesson Class CL Bk. 03 - McLennan 216	

Violin & Viola Faculty Schedule

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Name	08:30 AM	09:30 AM	10:30 AM	11:30 AM	02:30 PM	03:30 PM	04:30 PM
Gabriel Bolkosky		Chm. Coach. ENS10 - Trinity Hall - 106	Lesson Class VN Bk. 08 - Trinity Hall - 106	Lesson Class VN Bk. 09+/VN Bk. 10+ - Trinity Hall - 106	Chm. Coach. ENS09 - Trinity Hall - 106 Mon-Thu	Repertoire VN Bks. 07 - 10+ - Waybright - Melton Hall 1	Lesson Class VN Bks. 06 - 08 - Waybright - Commuter Lounge
Reagan Brasch	Lesson Class VN Bk. 00 - Chapel L-33	Lesson Class VN Bk. 02 - Chapel L-33	Tone & Tech VN Bks. 00 - 01 - Chapel L-33	Repertoire VN Bks. 06 - 08 - Chapel L-21	Tone & Tech VN Bk. 01 - Chapel L-33	Lesson Class VN Bk. 03 - Chapel L-33	
Sharon Chung		Repertoire VN Bks. 01 - 02c - Chapel L-21	Lesson Class VN Bk. 07/VN Bk. 09 - Chapel L-19	Lesson Class VN Bk. 02 - Chapel L-19	Chm. Coach. ENS11 - Waybright - Melton Hall 2 Mon-Thu	Lesson Class VA Bks. 04 - 05 - Waybright - Melton Hall 2 Mon-Thu	Vla for Vln VN Bks. 06 - 10+ - Waybright - Melton Hall 2 Mon-Thu
Carla Francis		Lesson Class VN Bk. 02 - Chapel L-25	Lesson Class VN Bk. 08/VN Bk. 10+ - Chapel L-25	Lesson Class VN Bk. 07/VN Bk. 09+ - Chapel L-25	Chm. Coach. ENS02 - Olson Chapel Mon-Thu	Lesson Class VN Bks. 06 - 07 - Chapel L-25	
Tamara Gonzalez	Lesson Class VN Bk. 01 - Chapel L-34	Repertoire VN Bk. 03 - Chapel L-34	Tone & Tech VA Bks. 01 - 02 - Chapel L-34	Repertoire VA Bks. 01 - 05 - Chapel L-34		Lesson Class VN Bks. 07 - 08 - Waybright - Commuter Lounge	
Nancy Jackson			Lesson Class VN Bk. 06 - La Quinta - Bannockburn	Lesson Class VN Bk. 05 - La Quinta - Bannockburn	Lesson Class VN Bk. 06 - La Quinta - Bannockburn	Teacher Course Session TVN05/TVN06 - La Quinta - Bannockburn	Teacher Course Session TVN05/TVN06 - La Quinta - Bannockburn
Vera McCoy-Sulentic		Lesson Class VN Bk. 02 - Chapel L-38	Tone & Tech VN Bks. 02 - 03 - Chapel L-38		Lesson Class VN Bk. 03 - Chapel L-38	Teacher Course Session TVN02/TVN03 - Chapel L-38	Teacher Course Session TVN02/TVN03 - Chapel L-38
Susan McDonald	Lesson Class VN Bk. 01 - Chapel L-30		Lesson Class VN Bk. 01 - Chapel L-30		Teacher Course Session TVN01 - Chapel L-30	Teacher Course Session TVN01 - Chapel L-30	Teacher Course Session TVN01 - Chapel L-30
Ann Smelser	Teacher Course Session TVN04 - Chapel L-18 Mon-Wed	Teacher Course Session TVN04 - Chapel L-18 Mon-Wed	Tone & Tech VN Bks. 03 - 04 - Chapel L-18	Lesson Class VN Bk. 04 - Chapel L-18	Lesson Class VN Bk. 04 - Chapel L-18	Lesson Class VA Bks. 01 - 02 - Chapel L-18	
Crystal Wiegman			Fiddling VN Bks. 01 - 02c - Chapel L-20	Fiddling VN Bks. 03 - 04 - Chapel L-20	Fiddling VN Bks. 04 - 08 - Chapel L-20	Fiddling VN Bks. 02 - 03 - Chapel L-20	Fiddling VN Bk. 03 - Chapel L-20
Janis Wittrig	Lesson Class VN Bk. 01 - Chapel L-36	Adv. Tech. Class VN Bks. 07 - 10+ - Waybright - Melton Hall 2	Lesson Class VN Bk. 06 - Chapel L-36	Tone & Tech VN Bks. 01 - 02c - Chapel L-36	Lesson Class AVN05B - Chapel L-36	Repertoire VN Bks. 04 - 05 - Chapel L-21	
Rachel Wittrig		Tone & Tech VN Bk. 04 - Chapel L-36	Chm. Coach. ENS12 - Waybright - Commuter Lounge	Tone & Tech VN Bk. 03 - Waybright - Melton Hall 2	Repertoire VN Bk. 02 - Chapel L-21	Lesson Class VN Bk. 03 - Chapel L-36	Lesson Class VN Bks. 03 - 04 - Chapel L-36
Shigetoshi Yamada		Tone & Tech VN Bks. 05 - 08 - Carlson 111	Lesson Class VN Bk. 01 - Carlson 111	Lesson Class VN Bk. 04 - Carlson 111	Lesson Class VN Bk. 03 - Carlson 111	Lesson Class VN Bks. 01 - 02c - Carlson 111	Tone & Tech VN Bk. 02 - Carlson 111

Piano Faculty Schedule

Please note: This schedule is intended as a guide for observers. It is a general schedule. It does not include any changes to individual schedules (rescheduling Friday afternoon classes, for example, or weekend schedules).

Faculty and students, please consult your individual schedules for precise information!

Name	08:30 AM	09:30 AM	10:30 AM	11:30 AM	02:30 PM	03:30 PM	04:30 PM
Susanne Baker		Music Theory SPN06-SPN07 - Kantzer Auditorium	Music Theory SPN04-SPN05 - Kantzer Auditorium	Repertoire PN Bks. 02 - 05 - Kantzer Auditorium	Music Theory SPN10A-SPN11A - Kantzer Auditorium	Music Theory SPN08-SPN09B - Kantzer Auditorium	Repertoire PN Bks. 05 - 09 - Kantzer Auditorium Mon-Thu
Winston Choi		Lesson Class PN Bks. 06 - 07 - McLennan 161 Thu-Fri	Lesson Class PN Bks. 07 - 09 - McLennan 161 Thu-Fri	Lesson Class PN Bk. 05 - McLennan 161 Thu-Fri			
Caroline Fraser			Teacher Course Session TPN4+ - Gunderson 123	Teacher Course Session TPN4+ - Gunderson 123	Lesson Class PN Bks. 04 - 05 - Gunderson 123	Lesson Class PN Bks. 04 - 05 - Gunderson 123	Teacher Course Session TPN4+ - Gunderson 123 Mon-Wed
Yumy Kim		Chm. Coach. ENS06 - Olson Chapel	Repertoire PN Bk. 01 - Olson Chapel	Chm. Coach. ENS03 - Olson Chapel	Chm. Coach. ENS01 - Waybright - Melton Hall 1 Mon-Thu		Repertoire PN Bks. 04 - 05 - Olson Chapel Mon-Thu
Annette Lee	Lesson Class SPN09 - McLennan 171	Lesson Class PN Bk. 02 - McLennan 171	Teacher Course Session TPN02 - McLennan 171 Mon-Wed	Teacher Course Session TPN02 - McLennan 171 Mon-Tue	Lesson Class PN Bks. 03 - 05 - McLennan 171		
Christina Tio	Lesson Class SPN11 - Gunderson 123	Lesson Class PN Bk. 01 - Gunderson 123				Lesson Class PN Bks. 02 - 03 - Olson Chapel	

Chamber, Enrichment and Collaborate Pianist Faculty Schedule

Name	8:30 AM	9:30 AM	10:30 AM	11:30 AM	2:30 PM	3:30 PM	4:30 PM
Gabriel Bolkosky		Chm. Coach ENS10 Trinity Hall 106			Chm. Coach ENS09 Trinity Hall 106	Art of Collaboration (Wed, 7/5 only) McLennan 174	Art of Collaboration (Wed, 7/5 only) McLennan 174
Eli Chen	Orchestra Rodine 125						
Sharon Chung					Chm. Coach. ENS11 Melton Hall 2		Viola for Violinists Melton Hall 2
David Dunford		Piano Coaching McLennan 169	Piano Coaching McLennan 169	Piano Coaching McLennan 169	Piano Coaching McLennan 169	Cello Rep Book 8+ McLennan 174	
Carla Francis					Chm. Coach. ENS02 Olson Chapel		
Avi Friedlander				Cello Enrichment Book 3 McLennan 112			
Matthew Hagle	Adv. Piano Tech McLennan 161	Violin Rep Book 3 Chapel L-34	Cello Rep Book 4-6 McLennan 152	Violin Rep Book 6-8 Chapel L-21	Violin Rep Book 2 Chapel L-21	Violin Rep Book 4-5 Chapel L-21	
Abbey Hansen					Chm. Coach. ENS14 McLennan 209		
Aaron Kaplan	Orchestra Melton Hall 2		Chm. Coach ENS18 Melton Hall 2				Cello Choir McLennan 174
Yumy Kim		Chm. Coach. ENS06 Olson Chapel		Chm. Coach. ENS03 Olson Chapel	Chm. Coach. ENS01 Melton Hall 1		
Bonny Lundin-Scheer			Viola/Pno Enrich Marimba				
Sung Hoon Mo		Violin Rep Book 1 Chapel L-21	Cello Rep Book 3-4 McLennan 174	Cello Rep Book 2-3 McLennan 174	Cello Rep Book 1 McLennan 174	Cello Rep Book 5-8 McLennan 174	
Carol Ourada	Orchestra Melton Hall 1						Bass for Cellists McLennan 112
Milana Pavchinskaya			Piano Coaching McLennan 170	Piano Coaching McLennan 170	Piano Coaching McLennan 170	Adv. Violin Rep Melton Hall 1	
Linc Smelser	Cello Band McLennan 152	Chm. Coach. ENS13 McL 152			Chm. Coach. ENS16 - McL 152		
Laura Shaw		Chm. Coach. ENS15 (Shaw) McLennan 212					

Charles Speicher		Music Enrichment	Music Enrichment	Music Enrichment	Music Enrichment	Music Enrichment	
Laura Usiskin			Chm. Coach. ENS07 (Usiskin) McLennan 215				
Nina Wallenberg			Chm. Coach. ENS05 Melton Hall 1	Chm. Coach. ENS04 Melton Hall 1	Chm. Coach. ENS08 Melton Hall 1		
Crystal Weigman			Fiddling Chapel L-20	Fiddling Chapel L-20	Fiddling Chapel L-20	Fiddling Chapel L-20	Fiddling Chapel L-20
Renee Yoo	Orchestra Melton Hall 2						



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